

RESUME

Diego and Elena created their duo in 2007. In 2018 they received the audience's award and the Roncali's award in the Newcomershow festival.

They have been part of the cast of "Monaco ou les amants du Rocher" of Cirque Eloize (2015, Canada) playing Elena the role as the principal female character. Diego has worked in the Kristallpalast (Leipzig, 2018). Both have performed with the company Recirquel (2017, Budapest), The Hole (2015-2017, Spain), Benidorm Palace (2017), Clandestino Cabaret (2017, Madrid), Yllana (2017-2018, Spain), Cirque de Noël (2016, France), Quimera and Cabaret Prohibido (Santander, 2016), Jorge Blass (Spain-Hong-Kong, 2008-2016), La Fábrica de Sueños (Spain, 2010-2017), Bravo Showmakers (Spain-Tailand-Marrakech, 2011-2014), Perfordance, (Spain-Chile-Republica Dominicana, 2011-2018), Ibérica de Danza (Spain, 2015), Ale-Hop (Spain, 2011-2018), Productores de Sonrisas (Spain, 2015-2018), Cirque Nouvel (2012-2014, Austria), Richard Bros Circus (Spain, 2007-2008),

In 2016 they created with two more performers the company "La Gata Japonesa" premiering their first show "Lumières Foraines" in 2017, a show directed by Leandre Ribera.

Both have a degree in Physical Activity and Sports (Universidad Politécnica de Madrid) and a Master in Performing Arts (Universidad Rey Juan Carlos).

They began their training in circus in a self-taught way. After that they have been coached by Sebastián Afonso, Cristiano Mailhos, Adil Rida, Jonathan Fortín, Nadia Richer and Michael Lanphear. The work with Jorge Blass and other magicians aroused their interest in magic. In 2015 they premiered the first aerial quickchange in the International Magic Festival of Madrid. After that they continue their investigation about the quickchange, and this resulted in "Memories", an act that premiered in 2018.



www.diegoyelena.com
info@diegoyelena.com
0034 647461065
[@diegoyelena1](https://www.instagram.com/diegoyelena1)

Le Ballon
Rouge



www.diegoyelena.com

ARTISTIC TEAM

PERFORMERS: Diego García and Elena Vives

DIRECTION: Diego&Elena

SCENERY: Vicente López and Diego&Elena

COSTUMES AND PROPS: Diego&Elena

THANKS TO: Laura Miralbés, Iván Santacruz, Mago Davo, Jorge Blass, Hugo Miró and Pepe Silva.

MUSIC: Sidney Bechet



SINOPSIS

Le Ballon Rouge is a show of Circus, Quickchange and Physical Theatre in a beautiful story that happens in Paris in 1930.

The acrobatic act length is 5 minutes, but it is part of a show of 20 minutes, and it is also included in the show Lumières Foraines of the company «La Gata Japonesa»



TECHNICAL INFO

LENGTH: 5 to 20 minutes

NUMBER OF ARTISTS: 2

NUMBER OF TECHNICIANS: 1 rigger of the company, 1 technician of the theatre

STAGE: Minimum 6 x 6 m. and 6 m. height.

RIGGING: Hanging point of 150 kg in the left of the stage, and triphasic feed for the motor

SET IN: 2 hours

SET OFF: 1 hour

MUSIC: mini-jack, jack, RCA or or pendrive

LIGHT: Special needs for the magic

OTHER NEEDS: Individual dressing room